

Fleur GRENIER

Pewter Homeware & Sculpture

Mettle Studios, Roundstone Bypass, Angmering, W. Sussex, BN16 4BD
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 Fleur Grenier – Sculpture  @fleurgrenier  fleurgreniersculpture

Fleur designs and makes pewter sculptures to enhance and add intrigue to people's homes or public spaces. Creating functional or decorative pieces that work with the fluid, warm tactile qualities of the pewter.

The natural environment plays a significant role in Fleur's artistic inspiration. Her recent series of artwork is titled "Hidden Botanicals" and "Home," highlighting her exploration of these themes.

Her focus is to create work that keeps evolving, challenging the material and herself. This may involve learning new skills or working with varied materials, but never allowing a lack of knowledge with a process restrict her work, rather satisfy that innate feeling within her to continuously learn and create, which in turn enables her to continue to be an innovator and leader in her field.

CURRICULUM VITAE

GALLERY

2021- Present Ruup & Form Gallery

SELECTED EXHIBITIONS

2024 Collaboration QEST & Haddan Hall Exhibition, Bakewell, Derbyshire. Showcase of Contemporary works which resonate with the history and architecture of the hall.

2024 Oxmarket Contemporary, Sussex Made. Chichester, W. Sussex.

2024 In Conversation with Angus Patterson, Senior Curator in the Department of Sculpture, Metalwork, Ceramics and Glass at the V&A and David Clarke, Silversmith at Pewter Live 24.

2024 Collect 24, represented by Ruup & Form Gallery, 'Inspired'. Somerset House.

2024 The 2024 Second Half Exhibition. Lady Jill Shaw Ruddock. London

2023 Collect 23, represented by Ruup & Form Gallery, 'Inspired'. Somerset House.

2023 Goodwood Art Fair, Chichester. West Sussex.

2021 London Design Festival, Ruup & Form Gallery. 'Handmade's Table.

COMMISSIONS

2023 Workshop Company of Makers of Playing Cards, Staff for the Master of the Livery company.

2022 Worshipful Company of Beadles, Staff for the Master of the Livery company.

2020 Crozier for the Bishop of Stepney, London

2016 Communion set The Carey Baptist Church, Northampton.

2013 Pewter and glass bowl presented to the Countess of Wessex, by The Worshipful Company of Pewterers

2011 Series of bowls for Rugby Union (RFU)

2010 'Pewter Design & Techniques' - Fleur Grenier, Published by Crowood Press

2006 Chain of Office for Rustington Parish council.

1996 Ceramic Sanitary ware and accessories for Ideal Standard.

SELECTED AWARDS & GRANTS

2023 QEST (Queen Elizabeth Scholarship Trust) Funding to travel to USA to study further pewtersmithing skills with metalsmith Logan Woodle at Penland School of Craft and Silver Award. Metalwork & Wood Category. Craft & Design Magazine award.

2016 Pewter and glass collection MADE Brighton. Craft & Design Magazine award.

2015 2nd Prize Pewter Live Open Competition

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2014 Registered 'Touchmark' Worshipful Company of Pewterers.
2014 2nd Prize Pewter Live Open Competition
2010 3rd Prize Pewter Live Open Competition
2000 IDNF (International Design Network Foundation) competition 3rd Prize, New York.

EDUCATION

1994 – 1996 Royal College of Art
M.A. (R.C.A) Goldsmithing, Silversmithing, Metalwork & Jewellery.
1990 – 1994 Sir John Cass, London Metropolitan University
B.A. (Hons) Jewellery, Silversmithing, Metalwork & allied crafts.
1988 - 1990 Northbrook Metropolitan College – 3D Btec.

OTHER EDUCATION

2019 London Sculpture School. Concrete Casting.
2013 – 2017 Smithbrook Glassblowing Studio, Cranleigh, Surrey.
2003 – 2004 City & Guilds 7407 Certificate in Further Education Teaching, Northbrook Metropolitan College.
2006 EU Leonardo d' Vinci Programme. Funded travel to France to work with a Laguiole knife manufacturer.

MEMBERSHIPS

2020 Selected member Design Nation
2018 Crafts Council Directory of Makers
2014 Registered 'Touchmark' at a Ceremony held at the Worshipful Company of Pewterers.
2009 Freeman of the Worshipful Company of Pewterers
2004 Selected member of The Sussex Guild

