Fleur GRENIER
Pewter Homeware & Sculpture

Mettle Studios, Roundstone Bypass, Angmering, W. Sussex, BN16 4BD
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Fleur Grenier – Sculpture @fleurgrenier fleurgreniersculpture

Fleur Grenier is a UK based contemporary pewtersmith who designs and makes tactile pewter sculptures for domestic and public spaces. Her work explores the fluid qualities of pewter through both functional and decorative forms, creating pieces that invite closer attention and interaction.

Inspired by the natural environment, her recent series Hidden Botanicals and Home examine themes of belonging, habitat and the intricate details often overlooked in the world around us.

One of the few contemporary pewtersmiths working in the UK today, Fleur has worked with pewter for nearly 30 years. She first encountered the material while studying at Sir John Cass School of Art and it has remained central to her practice ever since. After completing her MA in Goldsmithing, Silversmithing, Metalwork and Jewellery at the Royal College of Art, she has continued to expand and challenge perceptions of the material. Recent support through an Arts Council DYCP award has enabled the ongoing development of her work.

CURRICULUM VITAE

SELECTED EXHIBITIONS

2026	London Craft Week – Worshipful Company of Pewterers. London
2026	‘Entographica’ – BRLSI (Bath Royal Literary and Scientific Institution) Bath.
2025	‘Materialised’ - Design Nation South. The Regency Town House, Hove.
2025	Finalist. David Shepherd Wildlife Foundation, Wildlife Artist of the Year 2025. The Mall Galleries, London.
2025	‘Unseen 2025’ - Colonnade House, Worthing.
2025	‘Future Icons’, London Craft Week.
2024	Winter Exhibition. New Ashgate Gallery, Farham, Surrey.
2024	Collaboration QEST & Haddan Hall Exhibition, Bakewell, Derbyshire. Showcase of Contemporary works which resonate with the history and architecture of the hall.
2024	Oxmarket Contemporary, Sussex Made. Chichester, W. Sussex.
2024	In Conversation with Angus Patterson, Senior Curator in the Department of Sculpture, Metalwork, Ceramics and Glass at the V&A and David Clarke, Silversmith at Pewter Live 24.
2024	Collect 24, represented by Ruup & Form Gallery, ‘Inspired’. Somerset House.
2024	The 2024 Second Half Exhibition. Lady Jill Shaw Ruddock. London
2023	Collect 23, represented by Ruup & Form Gallery, ‘Inspired’. Somerset House.
2023	Goodwood Art Fair, Chichester. West Sussex.
2021	London Design Festival, Ruup & Form Gallery. ‘Handmade’s Table.

COMMISSIONS

2025	Loving cup to celebrate 550th anniversary, Worshipful Company of Pewterers.
2023	Worshipful Company of Makers of Playing Cards, Staff for the Master of the Livery company.
2022	Worshipful Company of Beadles, Staff for the Master of the Livery company.
2020	Crozier for the Bishop of Stepney, London
2016	Communion set The Carey Baptist Church, Northampton.
2013	Pewter and glass bowl presented to the Countess of Wessex, by The Worshipful Company of Pewterers
2011	Series of bowls for Rugby Union (RFU)
2010	'Pewter Design & Techniques' - Fleur Grenier, Published by Crowood Press
2006	Chain of Office for Rustington Parish council.
1996	Ceramic Sanitary ware and accessories for Ideal Standard.

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SELECTED AWARDS & GRANTS

2025	Arts Council DYCP award. 'Exploring Personal Development Through Hand-Raising and Pewter Forming Techniques for Larger Sculptural Work'.
2025	Arts Council DYCP (Develop Your Creative Practice) award. 'Exploring Personal Development Through Hand-Raising and Pewter Forming Techniques for Larger Sculptural Work.'
2023	QEST (Queen Elizabeth Scholarship Trust) Funding to travel to USA to study further pewtersmithing skills with metalsmith Logan Woodle at Penland School of Craft and
2016	Silver Award. Metalwork & Wood Category. Craft & Design Magazine award.
2015	Pewter and glass collection MADE Brighton. Craft & Design Magazine award.
2015	2nd Prize Pewter Live Open Competition
2014	Registered 'Touchmark' Worshipful Company of Pewterers.
2014	2nd Prize Pewter Live Open Competition
2010	3rd Prize Pewter Live Open Competition
2000	IDNF (International Design Network Foundation) competition 3rd Prize, New York.

EDUCATION

1994 – 1996	Royal College of Art M.A. (R.C.A) Goldsmithing, Silversmithing, Metalwork & Jewellery.
1990 – 1994	Sir John Cass, London Metropolitan University B.A. (Hons) Jewellery, Silversmithing, Metalwork & allied crafts.
1988 - 1990	Northbrook Metropolitan College – 3D Btec.

OTHER EDUCATION

2024	Penland School of Craft & Coastal Carolina University, USA studying Pewtersmithing techniques with Logan Woodle. QEST Scholarship.
2019	London Sculpture School. Concrete Casting.
2013 – 2017	Smithbrook Glassblowing Studio, Cranleigh, Surrey.
2003 – 2004	City & Guilds 7407 Certificate in Further Education Teaching, Northbrook Metropolitan College.
2006	EU Leonardo d' Vinci Programme. Funded travel to France to work with a Laguiole knife manufacturer.

MEMBERSHIPS

2020	Selected member Design Nation
2018	Crafts Council Directory of Makers
2014	Registered 'Touchmark' at a Ceremony held at the Worshipful Company of Pewterers.
2009	Freeman of the Worshipful Company of Pewterers
2004	Selected member of The Sussex Guild

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